

# World Languages

## Requirements:

Sequential study through at least the third level of a full-credit language offering available in Chinese, French, Italian, Japanese, Latin, and Spanish.

## Courses

### *Full-credit courses*

- Chinese I
- Chinese II
- Chinese III
- Chinese IV
- Chinese V Language and Culture
  
- French I
- French II
- French II Honors
- French III
- French III Honors
- French IV
- French IV Honors
- AP French Language and Culture
- French V
- French V Honors
- French Seminar
  
- Italian IV
  
- Japanese I
- Japanese II
- Japanese III
- Japanese III Honors
- Japanese IV
- Japanese IV Honors
- AP Japanese Language and Culture
- Japanese V
- Japanese V Honors
- Japanese VI
- Japanese VI Honors

- Latin I
- Latin II
- Latin III
- Latin III Honors
- Latin IV
- Latin IV Honors
- AP Latin
- Latin Seminar
- Latin VI
  
- Spanish I for Beginners
- Spanish I for Advanced Beginners
- Spanish II
- Spanish II Honors
- Spanish III
- Spanish III Honors
- Spanish IV
- Spanish IV Honors
- AP Spanish Language and Culture
- Spanish through Film
- Seminar: The Hispanic World
- AP Spanish Literature and Cultures

*Half-credit courses*

- Ancient Greek A
- Ancient Greek B
- Ancient Greek C
  
- Latin A
- Latin B
- Latin C
- Latin D
- Latin E
- Latin F

## **World Languages**

We teach languages, not only as basic tools of communication in an increasingly interdependent world, but also as a central and distinctive feature of human life. By stressing four basic skills—listening, speaking, reading, and writing—we aim to impart a love and respect for languages, and for the cultures and communities that speak them. Through art, film, authentic texts—both literary and other—and a wide array of sources available on the Internet, students not only learn the languages but also become acquainted with the culture, geography and history of the countries where they are spoken.

### **Graduation Requirement:**

Sequential study through at least the third level of a full-credit language offering available in Chinese, French, Italian, Japanese, Latin, and Spanish. A minimum grade of C- is required to move to the next level of study. The grade of D in any language course gives the student credit for the course, but prohibits the student from continuing to the next level in the sequence of study. Students are encouraged to continue with language study throughout their four years in the Upper Division.

### **Requirements for Honors Courses:**

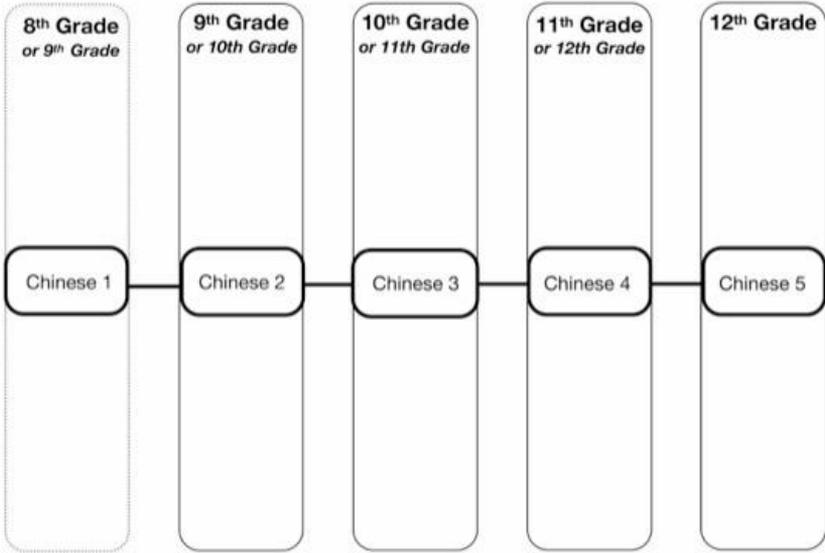
Honors Courses are offered to students who excel in all four skills and demonstrate remarkable interest in the language. This designation is available at level 2 in French and Spanish and at level 3 in other languages. To remain in the honors track, students must maintain a minimum grade of B+. Students who wish to move from a regular track to an honors level must achieve a grade of at least A- in the regular track course, and demonstrate class citizenship. The Department reserves the right to require an additional skills based assessment to determine a student's preparedness for any advanced level course.

### **Special Case Placement**

For students who wish to study a language in which they have previous experience (e.g. spoken at home or studied in another school), the department requires a placement exam. Students must contact the Department Chair **prior to registration** to schedule an evaluation.

# Chinese

## Chinese Sequence



### **Chinese I (0285) (CHI1)**

This course for beginners meets five days per week and emphasizes the fundamental elements of spoken and written Mandarin Chinese. Functional language is emphasized as language skill acquisition goes hand-in-hand with cultural exposure. The tone system, phonetic transcription, word order, grammar, and the basics of writing Chinese characters are important features of this class. Both simplified characters and traditional characters are used.

### **Chinese II (0287) (CHI2)**

*Prerequisite: Chinese 1 or placement exam*

The second-level Mandarin Chinese language course will build on the basic skills acquired in Chinese I. There is an emphasis on colloquial usage, self-expression (both in speech and in writing), and Chinese culture, such as Chinese Lunar New Year and the Mid-Autumn Festival. Both simplified characters and traditional characters are used.

**Chinese III (0289) (CHI3)**

*Prerequisite: Chinese II or placement exam*

The third-level Mandarin Chinese language course is a continuation of Chinese II. The course continues to build upon the four skills of listening, reading, speaking and writing with increased focus on short compositions. Both simplified characters and traditional characters are used, and cultural topics are emphasized.

**Chinese IV (0291) (CHI4)**

*Prerequisite: Chinese III or placement exam*

The fourth-level Mandarin Chinese language course includes a review of basic and intermediate structures within a culture related context. The four language skills of listening, speaking, reading and writing are developed within a variety of classroom activities. Instruction progresses to more extensive practice with advanced grammatical elements, idiomatic expressions, and practical vocabulary. Students are asked to incorporate grammar and vocabulary elements to compose short compositions on designated topics and give multiple oral presentations. This course is conducted primarily in Chinese.

**Chinese V Language and Culture (0295) (CHI5)**

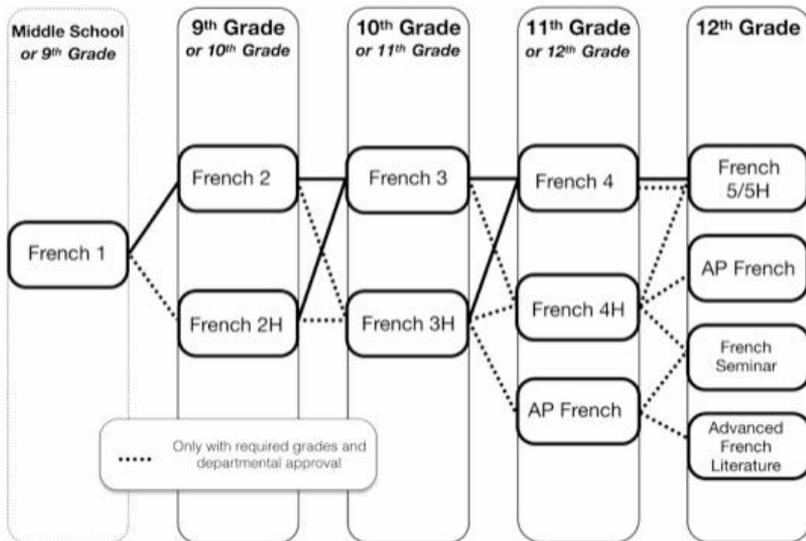
*Pre-requisite: Chinese IV or placement exam*

This course is designed to further develop oral and written proficiency through texts and discussions of socio-cultural topics related to modern China. Students learn to incorporate formal usage of the language to supplement their understanding of the colloquial form. They acquire complex vocabulary and grammatical patterns needed to conduct discussions through selected Chinese films and literature (poetry, essays, short stories, etc.). Student progress is assessed through self-created dialogues, essays, presentations and comprehension quizzes. This class is conducted entirely in Chinese.

# French

**General Policies:** Students interested in moving from a regular to an honors level must achieve a final grade of an A- in the regular class and attain departmental approval. A student wishing to enter an AP class from an honors class must achieve a final grade of at least a B+. An additional skills based test, in addition to receiving departmental approval.

## French Sequence



### **French I (0201) (FRN1)**

In this beginning level course, which uses multimedia and internet based materials, students are introduced to basic vocabulary and grammatical structures of the language. Readings, songs, poems and other literary materials supplement the curriculum. All four skills are developed, with special emphasis on conversation. Francophone culture, geography and history are incorporated regularly into the course work.

**French II (0203) (FRN2)**

*Prerequisite: French I, placement exam for new students*

Although the fundamentals of French grammar are presented formally throughout the year, the emphasis in this course is on the development of fluency in French and on a more detailed study of reading and writing based on literary texts. Appropriate cultural topics are introduced through art and audio-visual materials. The use of French as a vehicle of daily communication is stressed. Active oral participation is of primary importance and is reinforced throughout the year.

**French II Honors (0204) (FR2H)**

*Prerequisite: French I and department approval; placement exam for new students*

This course parallels the French II course described above, but with much more extensive literary readings and more in depth study of grammar. Written assignments are given frequently and the course is taught almost entirely in French.

**French III (0205) (FRN3)**

*Prerequisite: French II*

This course continues the work of French II. More extensive grammar study, idiomatic expressions, practical vocabulary, readings, geography and culture are the basis of the course. Conversational skills are emphasized throughout the year with continuation of grammar, listening, reading and writing skills

**French III Honors (0206) (FR3H)**

*Prerequisite: French II Honors or French II and departmental approval*

Taught entirely in French, this course is designed for students with excellent background in the language. The class revolves around the four basic skills of listening, speaking, reading and writing French. French literature, including poetry and plays, is introduced and studied as a source of language and culture. Grammar is reinforced and vocabulary expanded through readings and conversation in French.

**French IV (0207) (FRN4)**

*Prerequisite: French III*

This course, taught primarily in French, focuses on the study of the cultures and literatures of the Francophonie along with grammar review in order to support communication. Students read, discuss, investigate, write and make presentations on various aspects of the French-speaking world. Materials are eclectic, and include literature, visual art, music and film.

**French IV Honors (0208) (FR4H)**

*Prerequisite: French III Honors or French III and departmental approval*

Conducted entirely in French, this course continues the work of French III honors with intensive practice of all four skills: listening, speaking, reading and writing. Through literary readings, current events, audio-visual exercises and grammar review, this course of study prepares students who wish to continue their studies in the AP French Language and Culture course.

**AP French Language and Culture (0213) (APFR)**

*Prerequisite: French III Honors with departmental approval and additional skills based assessment if warranted*

*Meets every day*

Conducted entirely in French, this course prepares students for the Advanced Placement examination in French language and culture. The course is designed to promote fluency. Spoken French is emphasized through various audio sources, iPad-speaking sessions, films and video clips. Grammar is reviewed thoroughly and frequent reading and writing assignments promote student proficiency in these areas. Readings include representative works by major French speaking authors from the Renaissance to the present. The class also views videotaped versions of the readings, which are then discussed. Students are asked to write critical and analytical essays about literature and other cultural topics.

**French V (0209) (FRN5) / French V Honors (0210) (FR5H)**

*Prerequisite: French IV Honors or French IV and departmental approval*

This yearlong investigation into various aspects of the language, history, civilization and culture of France and the Francophonie offers students the opportunity to continue improving their language skills while they deepen their understanding of the diversity of the French-speaking world. French films and related readings serve as a springboard for discussion and writing. The course, taught entirely in French, asks students to read, discuss, debate, make oral presentations, and write compositions on a myriad of topics. Grammar is reviewed as necessary in order to support the clear communication of ideas.

**French Seminar (0216) (FRTP)**

*Prerequisite: AP French Language and departmental approval; an A in IV Honors with placement exam*

Conducted entirely in French, this course is designed for students who have had significant previous study and who are able to function independently in a French environment. Students at this level demonstrate a high level of proficiency in speaking and writing. The

students will attain a broader appreciation of French culture and literature through film, articles, short literary works, and other audio-visual components. The class takes a discussion style format as students debate, inquire and make connections to better understand French culture. The course includes topics such as: Gastronomy and French cuisine; Education; Introduction to the Francophone world; Immigration; French cinema; French philosophers; Introduction to French literature and theater. Assessment for this class is based on formal and informal expression, both written and spoken, and consists primarily of class projects, essays and oral participation in class.

## **Ancient Greek** (*half-credit*)

### **Ancient Greek A (0350) (GRKA)**

This entry-level half-credit course covers the fundamentals of the language of the ancient Greeks and conveys a synopsis of their mythology, religion and culture. The class combines a thematic, story-based approach with structured grammar. Besides mastering basic forms of grammar and vocabulary, students will come to understand the relevance and scope of Greek derivation in contemporary English. Students will deepen their acquaintance with the classical world as they explore how art, mythology, philosophy and science, and art have jointly helped shaped the foundations of our civilization.

### **Ancient Greek B (0351) (GRKB)**

*Prerequisite: Ancient Greek A or placement evaluation*

In this half-credit course students complete the study of grammar and vocabulary essential for moving on to reading authentic Greek: to start, some of Herodotus' most compelling stories in the *Histories* about both mythical and historical protagonists of the Greco-Persian wars. The cultural emphasis of these readings rests on the early history and mythology of the ancient Greeks. Following student preference (and time permitting), the class will read selected passages from Homer's *Iliad*.

### **Ancient Greek C (0352) (GRKC)**

*Prerequisite: Ancient Greek B or placement evaluation*

In Ancient Greek C we continue the study of Ancient Greek and deepen our understanding of the Classical world. The third year of study will be devoted to reading a diverse array of seminal texts that trace Greek history and storytelling from the cradle of Western civilization to the historic events of the Peloponnesian war. Readings include Herodotus' story of King Croesus; Plato's reflection on the immortality of the soul in *Phaedo*; poems from Hesiod's *Theogony*; selections from Homer's *Iliad*; and, depending on student interest, and time permitting, scenes from tragedies by Sophocles and Euripides. Along the way, we will continue to expand our focus on linguistic and cultural vestiges of the ancient Greeks in our civilization.

***Sequential levels of Ancient Greek will be added in subsequent years as warranted.***

# Italian

## Italian IV (0358) (ITL4)

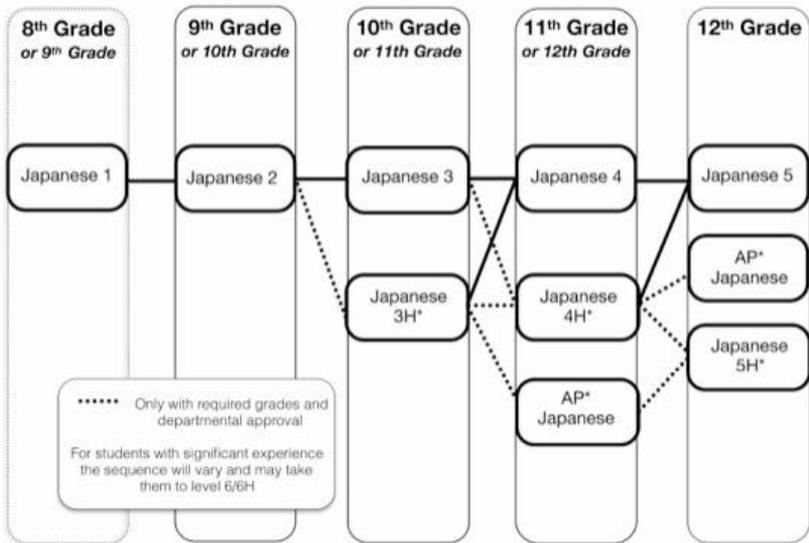
*Prerequisite: Italian 3 or placement exam*

Level 4 Italian students have reached a level of competency that allows them to read literary texts chosen from 19<sup>th</sup> and 20<sup>th</sup> century Italian poetry and prose. The Internet provides students with direct access to countless sites in Italian, be it universities, art societies, museums, research centers, or firms. Guided discussions, essays and other projects give students an opportunity to create connections with Italian history and society, and how they relate to the present day. This, along with students' previously acquired knowledge of regional and city differences, will allow them to understand, compare and contrast the many regional variations among Italians.

# Japanese

**General Policies:** Students interested in moving from a regular to an honors level must achieve a final grade of A in the regular class and attain departmental approval. A student wishing to enter an AP class from an honors class must achieve a final grade of at least a B+. An additional skills based test may be required in order to receive departmental approval.

## Japanese Sequence



### Japanese I (0260) (JPN1)

This course introduces students to modern Japanese, building the foundations for understanding, speaking, reading and writing the language. The spoken language is emphasized through grammar and vocabulary lessons, interactive dialogues, reading of short texts, and writing short journals in Japanese. Since language and culture go hand-in-hand, elements of Japanese culture are introduced. Students are offered opportunities to experience Japanese cuisine, games, songs and calligraphy. The students also participate in Japan Day and an off-campus trip to a Japanese tea ceremony.

**Japanese II (0261) (JPN2)**

*Prerequisite: Japanese I or placement exam*

In this course, students build on the skills acquired in Japanese I with a continued focus on the spoken language, basic grammatical forms and Kanji writing. Students do more frequent journal writing and complete two major projects. In these projects, students participate in a Japanese play and study cultural topics. Students participate in Japan Day as well as a variety of other cultural and experiential learning activities.

**Japanese III (0263) (JPN3) and Japanese III Honors (0264) (JP3H)**

*Prerequisite: Japanese II or placement exam and departmental approval*

In this course, students continue building their competence in written and spoken Japanese and mastering a number of complex grammatical forms. Reading comprehension of literary passages, essay and haiku writings, and some Japanese films are used to expose students to the language in authentic and natural contexts. This course emphasizes practical communication skills and the rudiments of the formal language, both written and spoken. The students participate in Japan Day and complete projects on cultural topics.

**Japanese IV (0265) (JPN4) and Japanese IV Honors (0266) (JP4H)**

*Prerequisite: Japanese III or placement exam and departmental approval*

This course emphasizes developing fluency in Japanese. It is also a preparatory course for AP classes in Japanese. The course includes a comprehensive grammar review, the writing of essays and poetry, and the reading of simple literary texts. Students plan and perform a play and participate in other cultural events. The writing of Japanese on a word processor is encouraged. This course is conducted primarily in Japanese.

**AP Japanese Language and Culture (0271) (APJP)**

*Prerequisite: Japanese III Honors, IV Honors or placement exam and departmental approval*

*Meets every day*

Conducted entirely in Japanese, this course is designed to prepare the students for the Advanced Placement examination in Japanese Language and Culture. This course aims to foster oral and written proficiency in language and culture. Students will develop the productive, receptive and cultural skills necessary to communicate with native speakers of Japanese. Oral Japanese is stressed and perfected through class discussions, auditory practice, films and frequent reading and writing assignments. Students write expository essays in Japanese

and analyze some literary works. Grammar and Kanji are reviewed thoroughly.

**Japanese V (0267) (JPN5) and Japanese V Honors (0268) (JP5H)**

*Prerequisite: AP Japanese, Japanese IV or IV Honors or placement exam and departmental approval*

This course is designed for students with a solid background in Japanese and for the students who have completed AP Japanese. Students learn to use honorifics, humble and polite language, increase their study of Chinese characters (Kanji), and read literary texts in Japanese. They are encouraged to participate in speech contests and other events. A special feature of the class is a yearlong project based on each student's particular interest. The culmination of the project is the creation of a book and a formal presentation of its contents at the end of the year. The class is conducted completely in Japanese.

**Japanese VI (0269) (JPN6) and Japanese VI Honors (0270) (JP6H)**

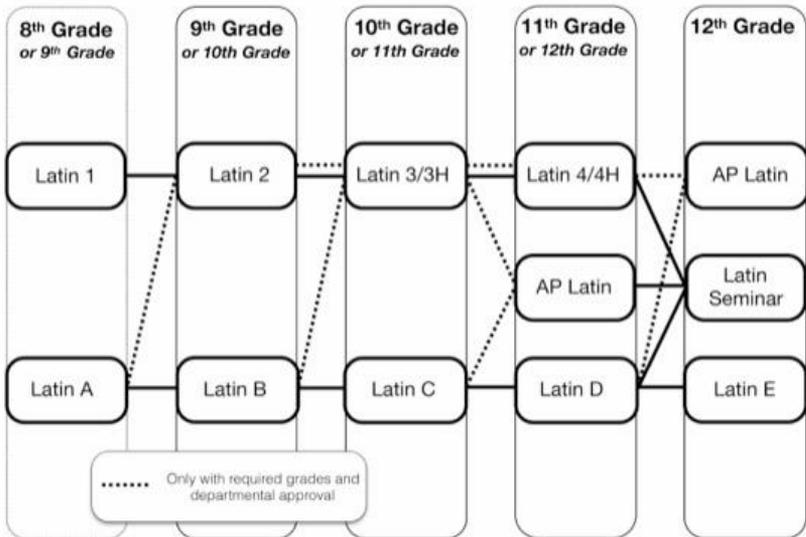
*Prerequisite: Japanese V or V Honors*

A continuation of Japanese V and V honors, these courses are for students with advanced skills who have completed all previous course offerings in Japanese. Students are encouraged to complete independent projects that reflect their interests and abilities. The class is conducted completely in Japanese.

## Latin

As depicted in the graph below, the Department of World Languages offers Latin both in a sequence of full-credit classes and in a sequence of half-credit classes, in order to provide students with the option to (continue to) study Latin alongside a modern language. With regard to the mastery of declensions, conjugations, and the grammatical structures of the Latin sentence, the half-credit course sequence operates at levels roughly equivalent to those of the full-credit course sequence, a parallel that allows students options to progress from a half-credit course to the next level full-credit course [e.g., from Latin C in 10<sup>th</sup> grade to Latin 4, 4 Honors, or Latin AP in 11<sup>th</sup> grade] if they elect to transition from the half- to the full-credit Latin sequence.

### Latin Sequence



#### Latin I (0301) (LATI)

Latin I lays the groundwork for understanding Latin, the language of the ancient Romans and a foundational language of a number of modern languages and cultures. The primary course focus rests on building solid skill sets for reading and enjoying classical works of literature: prose, epic and lyric poetry, oratory, historiography. Students are introduced to core concepts of grammar and develop basic reading vocabulary. As they acquire the skills to read stories from Roman mythology and history, students will become acquainted with the classical world, the

Roman way of life, and Roman culture, as seen through the eyes of the great storytellers of Rome. Along the way, the class will explore the traces, both in the English language and in literature, left by the Latin language and by the stories Romans loved to hear, about their gods, their heroes, and their ancestors.

### **Latin A (0302) (LATA)**

*Half-credit course*

Latin A is a half-credit course at the introductory level, designed for students who want to start studying Latin alongside a full-credit modern language. The primary course focus rests on building a solid foundation for reading and enjoying classical works through mastery of vocabulary and the grammatical structures of the Latin sentence. As they acquire the skills to read stories from Roman mythology and history, students will become acquainted with the classical world, the Roman way of life, and Roman culture, as seen through the eyes of the great storytellers of Rome. Along the way, the class will explore the traces, both in the English language and in literature, left by the Latin language and by the stories Romans loved to hear, about their gods, their heroes, and their ancestors. Students will learn to understand Latin as a foundational language of a number of modern languages.

### **Latin II (0303) (LAT2)**

*Prerequisite: MD Classics, Latin I, Latin A, or placement exam with departmental approval*

In Latin II students continue to expand and augment their reading skills, strengthening their grasp of core concepts of grammar and syntax, and enlarging their vocabulary. They develop a more nuanced understanding of Latin modes of expression. Along the way the class transitions from reading adapted Latin to reading authentic Latin, starting with Caesar's account of the Gallic Wars in *De Bello Gallico*. In addition to solidifying their reading skills, students will develop a capacity for analysis and interpretation. Readings are balanced with descriptions of Caesar's character by his biographers, and will be viewed in the context of major political events of the Republic in the first Century BCE. Time permitting, the class will study epistolary narrative in the letters of Pliny.

### **Latin B (0304) (LATB)**

*Half-credit course*

*Prerequisite: MD Classics, Latin A, or placement exam with departmental approval*

Latin B is designed for students with one year (or equivalent) of prior Latin instruction. The primary course focus rests on mastery of declensions en conjugations, and of the most common grammatical

structures governing the Latin sentence. Students continue to expand their knowledge of vocabulary and augment their reading skills, strengthening their grasp of core concepts of grammar and syntax. They develop a more nuanced understanding of Latin modes of expression. Along the way the class transitions from reading adapted Latin to reading authentic Latin, starting with Caesar's account of the Gallic Wars in *De Bello Gallico*. In addition to solidifying their reading skills, students will develop a capacity for analysis and interpretation. Readings are balanced with descriptions of Caesar's character by his biographers, and will be viewed in the context of major political events of the Republic in the first century BCE.

**Latin III (0305) (LAT3) Latin III Honors (0307) (LT3H)**

*Prerequisite: Latin II, Latin B, or placement exam with departmental approval*

The core curriculum of third-year Latin embraces major authors of the late Republic and early Empire. As students learn to read the narratives of Cicero and Sallust, among others, they will solidify their reading skills and broaden their capacity for analysis and nuanced interpretation. A secondary objective of this course is to provide historiography and oratory of the Late Republic with historical and political contexts. Students explore the stylistic and literary diversity of classical authors as they draw before the reader some of the most memorable political scenes of the Late Republic.

**Latin C (0306) (LATC)**

*Half-credit course*

*Prerequisite: Latin B or placement exam with departmental approval*

The core curriculum of third-year Latin embraces major authors of the late Republic and early Empire. As students explore the writings of Cicero and Sallust, among others, they will solidify their reading skills and broaden their capacity for analysis and nuanced interpretation. Other objectives of this course are to provide historiography and oratory of the Late Republic with historical and political contexts. Students explore the stylistic and literary diversity of classical authors as the latter evoke in vivid detail some of the most memorable political scenes of the Late Republic. Upon successful completion of this course, students may continue with Latin D, Latin IV, Latin 4 Honors, or Latin AP.

**Latin IV (0308) (LAT4) and Latin IV Honors (0309) (LA4H)**

*Prerequisite: Latin III, Latin III Honors, Latin C, or placement exam with departmental approval*

Fourth-year Latin is centered on epic poetry, with a focus on the works of Ovid and Virgil. The objective of this course is to introduce students to some of the most moving passages from Ovid's *Metamorphoses* and Virgil's *Aeneid*, with ample attention for their shared theme: the establishment of order in the human universe. Students work toward producing expressive and nuanced translations as they explore the lyrical eloquence of a narrative perspective expressed through dactylic hexameter. The course starts off with brief explorations of passages from the earliest extant epic narratives, Ennius' *Annales* and Lucretius' *De Rerum Naturae*. Ample attention will be paid to the influences of ancient Greek myths and philosophy on the ways in which order is conceived, and to how these works resonate against the political, cultural, and historical background in which the epics were created. Latin 4 and Latin 4 Honors offer alternatives to students who do not wish to take the Latin AP exam.

**Latin D (0310) (LATD)**

*Half-credit course*

*Prerequisite: Latin C or placement exam with departmental approval*

Fourth-year Latin is centered on epic poetry, with a focus on the works of Ovid and Virgil. The objective of this course is to introduce students to some of the most moving passages from Ovid's *Metamorphoses* and Virgil's *Aeneid*, with ample attention for their shared theme: the establishment of order in the human universe. Students work toward producing expressive and nuanced translations as they explore the lyrical eloquence of a narrative perspective expressed through dactylic hexameter. The course starts off with brief explorations of passages from the earliest extant epic narratives, Ennius' *Annales* and Lucretius' *De Rerum Naturae*. Ample attention will be paid to influences of ancient Greek myths and philosophy on the ways in which order is conceived, and to how the narrative voice resonates against the political, cultural, and historical background in which these epics were conceived. Latin D offers an alternative to students who do not wish to take the Latin AP exam.

**AP Latin (0317) (APLE)**

*Prerequisite: Latin III, Latin III Honors, Latin C or D and departmental approval*

*Meets daily*

In this course, students read considerable selections of Vergil's *Aeneid* (epic poetry) and Caesar's *Bellum Gallicum* (prose) in Latin. A thorough

knowledge of the plot of the remaining portions of each work will be read in English so that significant themes, central characters, and key ideas may be fully explored. This course emphasizes an appreciation of both works as important examples of their respective genres, with special attention paid to literary style, critical interpretation, and the workings of hexameter verse. The political, historical, and cultural environment that gave rise to the figures of Caesar and Augustus will be explored in detail.

**Latin Seminar (0319) (LATS) and Latin VI (0314) (LA4H) Latin E (0318)**

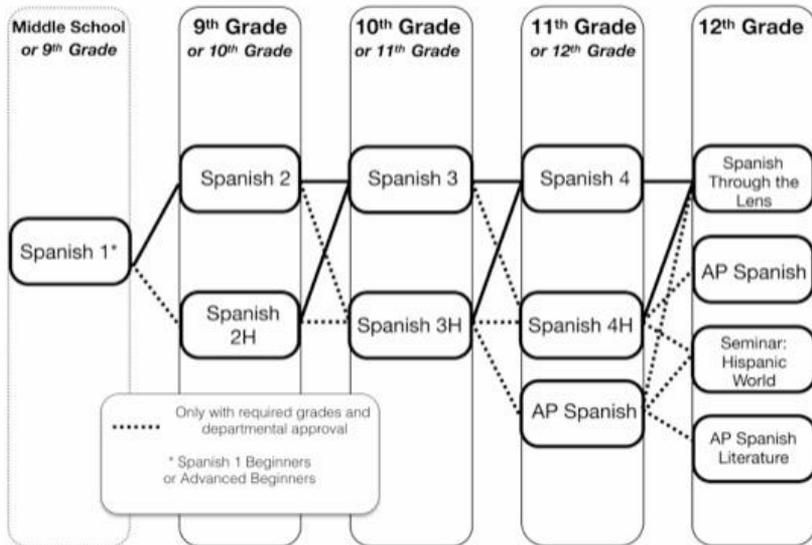
*Prerequisite: Latin IV, Latin IV Honors, Latin AP, or Latin D and departmental approval*

In Latin Seminar students continue their Latin studies beyond the AP. The objectives of this seminar are to explore the influential writings of major Roman authors from the Golden and Silver Ages of Latin literature, thus allowing students to continue their study beyond the AP level. Reading selections will draw from both prose and poetry and may include the following authors: Catullus, Horace, Ovid, Martial, Livy, Tacitus, and epigraphic sources. In addition to developing a greater understanding of the nuances of the language, the class will pay significant attention to the historical period of the authors, the historical references within the works, syntactical constructions, and poetic styles.

# Spanish

**General Policies:** Students interested in moving from a regular to an honors level must achieve a final grade of A- in the regular class and attain departmental approval. A student wishing to enter an AP class from a level 3 or 4 honors class must achieve a final grade of at least a B+ and departmental approval. The Department reserves the right to require an additional skills based assessment to determine a student’s preparedness for any advanced level course.

## Spanish Sequence



### Spanish I for Beginners (0320) (SPN1)

This is an introductory course designed for students with no prior experience studying Spanish. Students learn to speak and write about themselves, their family, school related topics, daily routines, food, drink, number systems, travel, and many other related topics. Readings, audio and video sources provide students with information on life in many regions of the Spanish-speaking world as they increase their ability to understand spoken and written Spanish. Through the use of interactive textbooks with on-line resources, students make progress, learning to express themselves in present, future and past tense references. This course prepares students for continued success in Spanish 2 the following academic year.

**Spanish I for Advanced Beginners (0343) (SP1B)**

*Prerequisite: Placement exam for students with 1 - 2 years of Middle School Spanish*

This course provides students with limited previous experience studying Spanish the opportunity to review basic skills of communication before proceeding to more complex uses of the language. Students practice understanding spoken and written Spanish, as well as speaking and writing, as they learn about the many regions where Spanish is spoken. Present tense communication is reviewed early in the year with later emphasis on expression in narrating and describing past experiences. Utilizing an interactive textbook and materials that include auditory and video sources, as well as thematic cultural readings, grammar and vocabulary practice, this course prepares students for success in Spanish 2 in the following academic year.

**Spanish II (0321) (SPN2)**

*Prerequisite: Spanish I; placement exam for new students*

A continuation of the work begun in Middle School or Spanish I, this course aims to increase students' mastery of the oral and written language. Students will increase their grammar and vocabulary knowledge with a focus on bettering their comprehension and fluency. To this end, the reading and written assignments of this class will be more complex and students will be asked to begin to synthesize their knowledge of the language by giving short oral presentations and writing short compositions.

**Spanish II Honors (0322) (SP2H)**

*Prerequisite: Accelerated Spanish I and departmental approval; placement exam for new students*

The Honors Spanish II class has the same objectives as Spanish II but moves at a more rapid pace and will focus on the acquisition of more complex grammar elements and the development of a larger vocabulary. Supplemental literary readings, and longer writing and speaking assignments are also required at this level. This class is taught almost entirely in Spanish.

**Spanish III (0323) (SPN3)**

*Prerequisite: Spanish II*

Spanish III includes a review of basic and intermediate structures within a rich cultural context. Instruction progresses to more extensive practice with advanced grammatical elements, idiomatic expressions, and practical vocabulary. Students are asked to incorporate grammar and vocabulary elements to compose short compositions and give multiple oral presentations. While some reading passages are

included to develop comprehension and build vocabulary, the main emphasis is on oral proficiency. By mid-year, this class is taught entirely in Spanish.

**Spanish III Honors (0324) (SP3H)**

*Prerequisite: Spanish II Honors or Spanish II and departmental approval*  
Conducted entirely in Spanish, this course stresses a thorough review of previously studied structures, advanced grammar, extensive oral practice, reading comprehension, and composition. Selections from works by major Hispanic authors that represent a variety of genres are also studied and discussed. This course is, in essence, a Pre-AP class and students who excel will be recommended for AP Spanish Language and Culture for the following year.

**Spanish IV (0325) (SPN4)**

*Prerequisite: Spanish III or Spanish III Honors*  
Spanish IV is designed to foster continued development of oral and written proficiency in Spanish. The four language skills—listening, speaking, reading and writing—are developed within a variety of classroom activities, such as debates and presentations. Topics for readings, discussion and student developed blogs reflect cultural topics and current events in the Spanish-speaking world. Short videos, newspaper articles and cultural readings, and compositions with appropriate grammar review aid further linguistic development.

**Spanish IV Honors (0326) (SP4H)**

*Prerequisite: Spanish III Honors or Spanish III and departmental approval*  
This course in advanced oral and written proficiency is offered to students who have truly excelled in Spanish III, as well as to Spanish III Honors students who maintained a B average, and who may need more practice before continuing to the AP level. This course, conducted entirely in Spanish, offers students additional opportunities to refine their skills and to improve their proficiency in speaking and in writing. While film and audio materials provide opportunities for discussion and writing, literary texts provide an introduction to literary discourse and analysis. Increased oral and written proficiency is the main objective of the class and advanced grammar topics are reviewed to facilitate this development.

**AP Spanish Language and Culture (0329) (APSL)**

*Prerequisite: a minimum grade of B+ in Spanish III Honors or Spanish IV Honors and departmental approval*

*Meets every day*

Students who enter this college level course are considered Spanish proficient and will work to become fluent by mastering advanced grammar, colloquial speech, idioms, and an extensive vocabulary. To this end, the course is conducted entirely in Spanish and works on the refinement and sophistication of both written and spoken language skills. While grammatical elements will be reviewed, this is a secondary component to the authentic use of the language. A variety of authentic written and audio-visual materials, including Hispanic texts and movies, are the basis for class activities, which include: extensive classroom discussion, oral presentations, and both formal and informal writing. All activities will serve to prepare students for the Advanced Placement examination in Spanish Language and Culture.

**Spanish through Film (0333) (SPN5)**

*Prerequisite: Spanish IV or IV Honors and departmental approval*

Students continue to develop their language skills through the study and analysis of award winning Hispanic films. During this course of study, conducted exclusively in Spanish, students view and discuss films, research related historical contexts, make presentations, and produce short movies inspired by the films they analyze in class, among other activities. Themes reflected in these notable films include immigration, daily challenges Hispanic families face in various regions, and the role of women, for example. Feature length films and documentaries explore such topics as the impact of the Mexican justice system, life in Cuba under Castro, the Bolivian water war, the Chilean dictatorship and the Spanish Civil War. Cinema offers natural language in context through which students have the opportunity to practice and fine-tune their skills communicating in Spanish.

**Seminar: The Hispanic World (0332) (SHSW)**

*Prerequisite: a minimum grade of B+ in AP Spanish Language or A- in Spanish IV Honors and departmental approval*

Conducted entirely in Spanish, this full-year elective course is a topical study of different cultural elements and moments in history relating to the Hispanic World. Using film, articles, short literary works, and other audio-visual components, the class will take a discussion style format as students debate, inquire, and make connections to better understand the very diverse cultures of Spanish-speaking countries. The course will look at Spain, Latin America, and the Hispanic and Latino

communities in the United States. Topics that may be covered include flamenco , the bull fight, the drastic changes that have occurred in Spain since the end of Francisco Franco’s dictatorial rule, the Spanish conquest of the Americas, Latin American revolutions and independence, US intervention in Latin America, magical-realism, gastronomy, art, and immigration. Assessment for this class is based on formal and informal expression, both written and spoken, and consists primarily of: class participation, oral presentations, essays, and quizzes.

**AP Spanish Literature and Cultures (0331) (S5LT)**

*Prerequisite: B+ in AP Spanish Language or A- in Spanish IV Honors with departmental approval*

*Meets every day*

In this course, conducted exclusively in Spanish, students read and discuss a variety of Spanish and Latin American works of all genres that reflect different literary periods and movements. The works are presented chronologically and thematically, which facilitates comparison with other art forms such as painting, photography, dance, sculpture, architecture and film. Students will be evaluated based on their class participation that reflects the thorough reading of literary and cultural texts; essays; short presentations and periodic auditory and written quizzes and exams. A primary objective of the course is to stimulate an appreciation of literature and other art forms that reflect the many facets of the Spanish-speaking world. This study will help students find connections to other fields and prompt reflection and comparisons as they increase their mastery of the language.